

## **7<sup>th</sup> Annual GRAMMY® Foundation Entertainment Law Initiative (ELI) Writing Contest**

In its seventh year, the GRAMMY® Foundation Entertainment Law Initiative (ELI) is designed to forge a connection between the Academy's creative and technical constituency and the legal community. ELI promotes discussion and debate on the most compelling legal issues facing the music industry today. The initiative also promotes future careers in entertainment law by seeking out the nation's top law students and giving them invaluable networking and educational opportunities.

ELI is composed of three major elements: a national legal writing contest, a seminar series held at nationally prominent law schools, and a high profile scholarship luncheon held during GRAMMY week, which is attended by music attorneys, executives, and law students. The contest challenges students to identify and research a compelling legal issue confronting the music industry and propose a resolution. A national panel of legal experts will judge the papers, in a blind process, and select the five finalists.

The scholarship is co-sponsored by the American Bar Association (ABA), and the winning papers will be published by the GRAMMY Foundation, Cardozo Art and Entertainment Law Journal and the ABA Forum on the Entertainment and Sports Industries.

### **CONTEST RULES:**

1. This competition is open to law students currently enrolled at an ABA accredited law school.
2. Co-authorship of a manuscript is not permitted in the contest.
3. Each author may submit only one entry.
4. Authors must research and identify a compelling legal issue confronting the music industry, and propose a solution.
5. Three copies of the manuscript must be submitted. Manuscripts must be delivered to the GRAMMY Foundation (3402 Pico Blvd., Santa Monica, CA 90405) and must be postmarked no later than January 7, 2005. Facsimile, telefaxed or emailed submission are not permitted. Late manuscripts will not be considered.
6. Manuscripts, including endnotes, shall be no longer than 3,000 words. Endnotes shall be typed on a separate sheet or sheets at the end of the manuscript. Entrants must use *The Bluebook: A Uniform System of Citation*, for citation style. Current contact information including address, phone number and email address should accompany the manuscript.
7. Entrants' names shall not appear on the manuscript, but shall appear on a separate title page to be removed when a number is assigned to the entry. The title page should also contain a one or two sentence synopsis of the article.
8. Manuscripts will be judged on: (1) clarity of expression (organization, clarity of presentation, spelling, grammar), (2) originality of thought (uniqueness of topic), (3) depth of analysis, (4) relevance to industry, and (5) essay requirements (whether the essay conforms to the contest rules).
9. Each manuscript submitted shall be accompanied by a letter from the author in which he or she certifies that the article submitted has not had prior publication, that it is original work prepared by the author alone for this contest, and that the author transfers ownership to the National Academy of Recording Arts & Sciences, Inc.
10. Winners will be announced on or before February 4, 2005.
11. Awards will be distributed as follows: \$5,000 for first place and \$1,500 for each of four runners-up. All five finalists receive 1 GRAMMY Awards ticket, hotel accommodations, round trip airfare, 1 ticket to MusiCares® Person of the Year dinner, and an invitation to the GRAMMY Nominee Reception.

Additional Information

For additional information, please contact Cole Sternberg, ELI Project Coordinator, 310-392-3777 ext. 8666 or by e-mail at [coles@grammy.com](mailto:coles@grammy.com).